

## The Ryde School – Art Curriculum Overview

Orange – drawing-sketchbook   Green – printing-painting-collage   Blue – 3D making-design

The Ryde School Art Split Curriculum – using Access art pathways			
	Autumn Term	Spring Term	Summer Term
Year 1 2023-2024 2025-2026	<b><u>Spirals</u></b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<b><u>Simple Printmaking</u></b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<b><u>Playful Making</u></b> Exploring materials and intention through a playful approach
Year 1 2024-2025 2026-2027	<b><u>Spirals</u></b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks	<b><u>Exploring Watercolour</u></b> Exploring watercolour and discovering we can use accidental marks to help us make art.  Or  <b><u>Inspired by Flora &amp; Fauna</u></b> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	<b><u>Making Birds</u></b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Year 2 2023-2024 2025-2026	<b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<b><u>Expressive Painting</u></b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<b><u>Be An Architect</u></b> Exploring architecture and creating architectural models. or <b><u>Music &amp; Art</u></b> Explore how we can make art inspired by the sounds we hear.

<p>Year 2 2024-2025 2026-2027</p>	<p><b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p><b><u>Exploring the World Through Mono Print</u></b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p><b><u>Stick Transformation Project</u></b> Explore how you can transform a familiar object into new and fun forms.</p>
<p>Year 3 2023-2024 2025-2026</p>	<p><b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Working with Shape and Colour</u></b> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><b><u>Telling Stories Through Drawing &amp; Making</u></b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.  OR...  <b><u>Making Animated Drawings</u></b> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>
<p>Year 3 2024-2025 2026-2027</p>	<p><b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Cloth, Thread, Paint</u></b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><b><u>Sculpture, Structure, Inventiveness &amp; Determination</u></b> What can artists learn from nature?</p>
<p>Year 4 2023-2024 2025-2026</p>	<p><b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><b><u>Exploring Pattern</u></b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><b><u>Using Natural Materials to Make Images:</u></b>  OR...  <b><u>Festival Feasts</u></b> How might we use food and art to bring us together?</p>
<p>Year 4 2024-2025 2026-2027</p>	<p><b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><b><u>Exploring Still Life</u></b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><b><u>The Art of Display</u></b> Explore how the way we display our work can affect the way it is seen.</p>

<p>Year 5 2023-2024 2025-2026</p>	<p><b><u>Typography &amp; Maps</u></b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><b><u>Making Monotypes</u></b> Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><b><u>Architecture: Dream Big or Small?</u></b> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
<p>Year 5 2024-2025 2026-2027</p>	<p><b><u>Typography &amp; Maps</u></b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><b><u>Mixed Media Land &amp; City Scapes</u></b> Explore how artists use a variety of media to capture spirit of the place.</p> <p><b><u>Fashion Design</u></b> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><b><u>Set Design</u></b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
<p>Year 6 2023-2024 2025-2026</p>	<p><b><u>2D Drawing to 3D Making</u></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Activism</u></b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><b><u>Brave Colour</u></b> Exploring how artists use light, form and colour to create immersive environments.</p>
<p>Year 6 2024-2025 2026-2027</p>	<p><b><u>2D Drawing to 3D Making</u></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Exploring Identity</u></b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><b><u>Take a Seat</u></b> Explore how craftspeople and designers bring personality to their work.</p> <p>OR...</p> <p><b><u>Shadow Puppets</u></b> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>