

## The Ryde School Art Curriculum – Vocabulary Guide

At The Ryde School we teach the art curriculum in a 2 yearly cycle therefore the vocabulary will be taught across each milestone and across two years except for the first unit as this is a key drawing/sketchbook work unit which will be taught in each year group every year.

Unit to be taught in both cycle 1 and 2	Cycle 1	Cycle 2
---	---------	---------

Vocabulary should include key words below. Each year should build on previous years' language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes.

Year 1	<b>Spirals:</b>	<b>Simple Printmaking:</b>	<b>Playful Making:</b>	<b>Exploring Watercolour:</b>	<b>Making Birds:</b>	<b>Flora &amp; Fauna:</b>
	Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful	Print, Press, Pressure, Paint	Sculpture, Sculptor, Three Dimensions	Watercolour, Brush	Lines, Shapes, Mark Making, Texture	Flora
	Hand, Wrist, Elbow, Shoulder	Primary colours: Red, Yellow, Blue	Respond Response	Wash	Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil	Fauna
	Graphite, Chalk, Pen	Shape, Line, Arrangement	Design Through Making, Playful Making, Explore, Construction, Materials,	Wet on dry	Observation, Close study,	Line, Shape, Colour, tones, hues, tints
	Drawing Surface (Paper, Ground)	Rubbing, Texture,	Invent, Imagine	Wet on wet	Blending, Texture	Observe, Graphite, Handwriting Pen
	Oil Pastel, Dark, Light, Blending	Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange	Tools, Construct, Structure, Balance	Mark making	Explore, Discover	Oil Pastel, Graphite, Handwriting Pen
	Mark Making	Explore, Try, Test, Reflect	Reflect, Share, Discuss	Primary colours, secondary colours, Colour mixing	Transform,	Collage, Painted paper, cut, tear, arrange, play, composition, elements.
	Colour, Pattern	Artwork, Artist: Printmaker		Fluid,	Fold	
	Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places"	Relief print, Plasticine, Plate, Impression,		Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop	Tear	
	Observation, Careful Looking, Object,	Colour Mixing, Secondary Colours: Green, Orange, Purple		Scale	Crumple	Minibeast/Insect
		Pattern, Sequence, Picture, Image		Reflect, Share, Discuss	Collage	Author, Illustrator
					Sculpture, Structure, Balance	Present, Reflect, Share, Discuss
					Texture, Personality,	

	Drawing, (Water Soluble), Colour Reflect, Discuss, Share, Think	Reflect, Discuss, Share, Crit			Character, Installation Flock Collaboration Present, Reflect, Share, Discuss	
Year 2	<p><b>Explore &amp; Draw:</b> Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade, Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback</p>	<p><b>Explore the World Through Monoprint:</b> Close Looking, Pausing, Seeing &amp; Understanding,  Listening, Reacting, Thinking, Considering  Mark Making, Pressure, Line, Speed, Fast, Slow,  Experiment, Explore, Represent, Impression, Try,  Graphite, Handwriting pen, Soft B Pencil, Coloured Pencils, Chalk, Soft Pastel, Oil pastel  Focus, Slow, Careful, Considered, Life size, Scale,  Shape, Form, Light, Dark, Shadow, Ground,  Crit, Share, Reflect, Feedback, Respond  Mono Print, Mono Type, Carbon paper, Oil Pastel, Colour Mixing, Secondary</p>	<p><b>Be An Architect:</b> Architect, Architecture, Designer, Maker  Model, Scale,  Response, Imagination, experience.  Three Dimensional, Form, Structure,  Wall, Floor, Window, Door, Roof, Relationship with Area, Community. Response, React, Colour, Form, Shape, Line, Pattern Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element  Present, Share, Reflect, Discuss, Feedback,  Photograph, Film, Focus, Lighting, Composition, Angle, Perspective</p>	<p><b>Expressive Painting:</b> Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,</p>	<p><b>Stick Transformation:</b> Design Through Making, Play, Explore, Experiment,  Fasten, Construct, Respond, Think  Form, Personality, Character, Material, Object, Sculpture  Find, Imagine, Select, Discard, Edit,  Transform, Create  Line, Shape, Form, Angle, Scale, Structure, Balance, Sculpture, Colour, materials, Texture  Test, Explore, Add,  Present, Share, Reflect, Respond, Feedback  Photograph, Film, Document, Lighting, Focus, Angle, Composition, Record</p>	<p><b>Music &amp; Art:</b> Music, Rhythm, Gesture, Mark Making, Listen, Respond  Mark Making, Line Weight, Speed, Pressure, Media, Abstract, Informed,  Line, Shape, Colour, Form, Texture, Balance,  Scale, Devise, Invent, Combine, Express, Try, Explore,  Design Through Making, Construct, Fasten,  Present, Share, Reflect, Discuss, Respond, Listen, Feedback,</p>

		<p>Colours: Green, Orange, Purple</p> <p>Pattern, Sequence, Picture, Image</p> <p>Narrative, Story, Imagination, Invent, Discover</p> <p>Present, Reflect, Discuss, Share, Feedback</p>		<p>Line, Rhythm, Gesture, Mark</p> <p>Composition, Positive shapes, Negative shapes</p> <p>Present, Share, Reflect, Discuss, Feedback,</p>		
Year 3	<p><b>Gestural Drawings with Charcoal:</b> Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.</p> <p>Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.</p> <p>Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.</p> <p>Hands, Handprints, Tools, Positive &amp; Negative Shapes, Silhouette,</p> <p>Drama, Lighting, Shadow, Atmosphere, Narrative</p> <p>Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,</p>	<p><b>Working with Shape &amp; Colour:</b> "Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share</p> <p>Cut, Direct, Try, Explore, Test,</p> <p>Colour, Shape, Elements, Composition, Arrange</p> <p>Negative, Positive, Shape</p> <p>Photograph, Composition, Lighting, Focus,</p> <p>Present, Share, Reflect, Respond, Feedback</p>	<p><b>Telling Stories Through Drawing &amp; Making:</b> Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out Respond Response</p> <p>Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture</p> <p>Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality</p> <p>Present, Share, Reflect, Respond, Feedback,</p> <p>Photograph, Lighting, Composition, Focus, Intention,</p>	<p><b>Paint, Cloth, Thread:</b> Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle,</p> <p>Test, Experiment, Try Out, Reflect,</p> <p>Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing, Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash</p> <p>Present, Review, Reflect, Process, Outcome</p>	<p><b>Making Animated Drawings:</b> Animate, Animation, Animator,</p> <p>Character, Movement, Pose, Action, Gesture, Intention</p> <p>Background, Foreground,</p> <p>Tools, Scissors, Paper Fastener, Tape, Stick, Presentation, Performance, Share, Reflect, Respond, Feedback,</p> <p>Film, Focus, Lighting, Stage, Arena,</p>	<p><b>Using Natural Materials to Make Images:</b> Natural Pigments, Dye, Background, Fabric, Negative, Positive, Light, Dark, Elements, Pattern, Form</p> <p>Transformation, Time,</p> <p>Cyanotype, Anthotype,</p> <p>Present, Share, Reflect, Respond, Feedback, Document</p>

	<p>Photograph, Film, Composition, Focus, Lighting Present, Share, Reflect, Respond, Feedback</p>					
Year 4	<p><b>Storytelling Through Drawing:</b> Illustration, Inspiration, Interpretation, Original Source, Respond, Response</p> <p>Graphic Novel, Illustrator,</p> <p>Poetry, Prose, Stage, Arrange</p> <p>Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,</p> <p>Composition, Sequencing, Visual Literacy, Narrative</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Exploring Pattern:</b> Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves</p> <p>Purpose, Decorative, Pleasing, Aesthetic,</p> <p>Generate, Explore, Experiment,</p> <p>Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange</p> <p>Fold, Origami, Design,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>The Art of Display:</b> Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object</p> <p>Figurative, Clay, 3d Sketches, Empathy, Position, Character,</p> <p>Collect, Re-See, Re-Imagine, Re-Present, Environment, Context, Gallery, Scale, Perspective, Meaning, Curating/Curator, Exhibition</p> <p>Performance, Artist / Performer,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Exploring Still Life:</b> Still Life, Genre, Traditional, Contemporary,</p> <p>Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,</p> <p>Light, Dark, Tone, Shadow, Colour, Hue, Tint,</p> <p>Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Sculpture, Structure, Inventiveness &amp; Determination:</b> Personality Traits</p> <p>Exploration, Inventive, Challenge,</p> <p>Character, Personality, Explore, Discover</p> <p>Construct, Experiment, Imagine, Rethink,</p> <p>Stand Back, Reflect, Understand, Analyse,</p> <p>Tools, Pliers, Scissors, Glue Guns,</p> <p>Construction Materials, Fastening Materials,</p> <p>Structure, Sculpture, Balance, Creative Risk,</p> <p>Present, Share, Reflect,</p>	<p><b>Festival Feasts:</b> Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation,</p> <p>Surface, Fabric, Texture,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p> <p>Photograph, Lighting, Focus, Composition,</p>

					Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition,	
Year 5	<p><b>Typography &amp; Maps:</b> Typography, Lettering, Graphics, Design,</p> <p>Communicate, Emotions, Purpose, Intention,</p> <p>Playful, Exploratory, Visual Impact</p> <p>Pictorial Maps, Identity, Symbols,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Making Monotypes:</b> Monotype, Artists Book, Installation Poetry, Evoke, Response, Translate,</p> <p>Mood, Sense,</p> <p>Layer, Combine, Multi Media</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Set Design:</b> Set Design, Theatre, Animation, Model, Maquette,</p> <p>Design Through Making, Imaginative, Response, Stimulus, Interpretation, Vision,</p> <p>Mood, Drama, Narrative</p> <p>Lighting, Composition, Foreground, Background,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences</p>	<p><b>Land and City Scapes:</b> Landscape, Cityscape, Working from Life, Mixed Media,</p> <p>Senses, Spirit, Energy, Capture,</p> <p>Composition, Format</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Architecture Dream Big or Small:</b> Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,</p> <p>Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location</p> <p>Design through Making, Model, Maquette,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Fashion:</b> Contemporary, Historical, Fashion Design, Designers, Design Brief, Colour, Texture, Shape, Form, Texture, Material,</p> <p>Body, Wearable, Fit for Purpose, Pattern Cutting</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>
Year 6	<p><b>2D Drawing to 3D Making:</b> 2D Drawing  3D Object</p>	<p><b>Activism:</b> Activism  Voice  Message</p>	<p><b>Brave Colour:</b> Sketchbook  Visual notes  Colour</p>	<p><b>Exploring Identity:</b> Identity, Layer, Constructed,  Portraiture  Layering</p>	<p><b>Take a Seat:</b> Chair Design, Designer, Craftsperson, Maker  3D Doodle, Design through Making,</p>	<p><b>Shadow Puppets:</b> Paper cutting, Cut Outs,  Shadow puppets</p>

Packaging Negative space Grid method Scaling up Net, Typography, Graphic Design Collage Structure Balance Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Community Poster Zine Screenprinting Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Installation Art, Immersive, Participate, Context, Environment, Viewer,  Light, Colour, Form, Structure, Sound, Senses, Sculptural installation  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Digital Art, Physical  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Chair Design  Expression, Personality, Character,  Materials, Form, Function,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Performance  Narrative  Character  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
<a href="http://www.accessart.org.uk/primary-art-curriculum/">www.accessart.org.uk/primary-art-curriculum/</a>					