



## **Design and Technology at The Ryde School**

### **Research and Reading**

The Design and Technology Association providing up-to-date advice on areas such as putting the subject into context while stimulating creativity and confidence.  
<https://www.data.org.uk/for-education/primary/>

Stem Learning providing starting points for quality Design and Technology teaching and learning [https://www.stem.org.uk/primary-Design and Technology-resources](https://www.stem.org.uk/primary-Design%20and%20Technology-resources)

A review by Ofsted of research into factors that influence the quality of Design and Technology education in schools in England.  
<https://www.gov.uk/government/publications/meeting-technological-challenges-school-design-and-technology-provision>

### **Design and Technology Curriculum Rationale**

At The Ryde School we are designers and technologists! We want our children to love Design and Technology. We want them to have no limits to what their ambitions are and grow up wanting to be architects, graphic designers, chefs or carpenters. We want them to embody our core values. We all believe that: “From little acorns mighty oaks grow”. The Design and Technology curriculum has been carefully crafted so that our children develop their Design and Technology capital. We want our children to remember their Design and Technology lessons in our school, to cherish these memories and embrace the Design and Technology opportunities they are presented with! **Children in Year 6 were set a challenge of designing and building their own Gingerbread House as part of a cross-curricular Design and Technology and History project. The children were encouraged to design and then improve their prototype structure and joining techniques during the project. Things really did go back in time as the children ended their topic in dramatic fashion as they spent the afternoon decorating their houses inspired by a Tudor style! Bringing Design and Technology alive is important at The Ryde School.**

### **Curriculum Intent**

The Design and Technology curriculum promotes curiosity and a love and thirst for learning. It is ambitious and empowers our children to become independent and resilient – like all curriculum areas.

We want to equip them with not only the minimum statutory requirements of the Design and Technology National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life. **For example, we have a wonderful school allotment where the children frequently visit, cultivate and harvest what**

they grow every year. The crops are often used to create healthy meals and snacks in Design and Technology. Vegetables are used as part of our food technology lessons and the children harvest their home-grown vegetables. Children in Year 1 have turned fruits and vegetables in to salads and children in Year 3 used salad items and herbs to learn how to prepare ingredients hygienically using appropriate utensils, designing and making sandwiches to enjoy as part of their healthy eating project. Our Forest School also offers opportunities to develop Design and Technology skills progressively across the school using a range of tools.

We want our children to use the vibrancy of our great town and nearby locations to learn from other cultures, respect diversity, co-operate with one another and appreciate what they have. We achieve this by providing a strong Spiritual, Moral, Social, Cultural curriculum, with British Values and our core values placed at the heart of everything we do. This often feeds into the Design and Technology curriculum. **For example, the whole-school celebrated the theme 'Along the River' by spending a day at Hartham Common. Year 5 studied the different types of bridges at Hartham then went on to design, make prototypes and make improvements for a final design for their own bridge structure.**

We enrich their time in our school with memorable, unforgettable experiences – this piques their interests and passions. **For example, our Reception children went on a Winnie the Pooh adventure in the woods where they explored the different structures of the character's houses. Back in class the children used their experience to design and make their own Winnie the Pooh houses, using the skill of joining, which were so creative due to this 'real' experience.** We firmly believe that it is not just about what happens in the classroom, it is about the added value we offer to really inspire our children.

## **Curriculum Implementation**

The school has made the decision to follow the Chris Quigley education plan and a complete audit of the Design and Technology curriculum has been conducted as we have been through our first two-year cycle. On the back of the findings from this audit, the Design and Technology curriculum has been carefully built and the learning opportunities and assessment milestones for each year group crafted to ensure progression and repetition in terms of embedding key learning, knowledge and skills. **For example, the way Design and Technology is taught at our school has been revamped and now follows a consistent structure. Initially, pupils take inspiration from design throughout history to help generate ideas for designs. They explore and practice the practical skills involved in the topic, including making prototypes, and then design, make, evaluate and refine their final products. This approach is taken for every Design and Technology topic. Pupils work in Design and Technology is presented in individual exercise books or through interactive displays.**

Design and Technology subject specific characteristics, which we expect the children to demonstrate, have been developed and shared with all stakeholders. These characteristics underpin all work in Design and Technology and form a focal point for

display areas and provide a common subject specific vocabulary for staff and pupils. These characteristics are:

- **Significant levels of originality and the willingness to take creative risks to produce innovative ideas and prototypes.**
- **An excellent attitude to learning and independent working and passion for the subject and knowledge of, up-to-date technological innovations in materials, products and systems.**
- **The ability to use time efficiently and work constructively and productively with others.**
- **The ability to carry out thorough research, show initiative and ask questions to develop an exceptionally detailed knowledge of users' needs.**
- **The ability to act as responsible designers and makers, working ethically, using finite materials carefully and working safely.**
- **A thorough knowledge of which tools, equipment and materials to use to make their products.**
- **The ability to apply mathematical knowledge.**
- **The ability to manage risks exceptionally well to manufacture products safely and hygienically.**

We empower our staff to organise their own year group curriculums under the guidance of our subject leaders. Teachers are best placed to make these judgements. Staff develop year group specific long-term curriculum maps which identify when the different subjects and topics will be taught across the academic year. The vast majority of subjects are taught discretely but staff make meaningful links across subjects. They link prior knowledge to new learning to deepen children's learning. **For example, in Year 1 when the children explore 'Food and Nutrition' they also tackle healthy eating in PSHE and 'Animals, including humans' in science where they look at what animals and humans need to survive. Our children are taught the right, connected knowledge.**

Our short-term plans are produced on a weekly and daily basis. We use these to set out the learning objectives for each lesson, identifying, language, skills, engaging activities and resources which will be used to achieve them.

Design and Technology is taught in a 6-7 week block, with a weekly lesson. This helps to ensure that the children see the whole process from start to finish – from existing products through to their finished product. We believe that by crafting our curriculum this way, we improve the potential for our children to retain what they have been taught, to alter their long-term memory and thus improve the rates of progress they make.

### **Curriculum Impact**

We use both formative and summative assessment information in every Design and Technology lesson. Staff use this information to inform their short-term planning and short-term interventions. This helps us provide the best possible support for all of our pupils, including the more able. The assessment milestones for each phase have been

carefully mapped out and further broken down for each year group. This means that skills in Design and Technology are progressive and build year on year.

Assessment information is collected frequently and analysed as part of our monitoring cycle. This process provides an accurate and comprehensive understanding of the quality of education in Design and Technology. A comprehensive monitoring cycle is developed at the beginning of each academic year. This identifies when monitoring is undertaken. Monitoring in Design and Technology includes: book scrutiny, planning scrutiny, lesson observations and/or learning walks, pupil/parent and/or staff voice.

All of this information is gathered and reviewed. It is used to inform further curriculum developments and provision is adapted accordingly.

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