

## Design and Technology Curriculum Milestones

Term	End of KS1	End of Lower KS2	End of Upper KS2
To master practical skills	Food	Food	Food
To master practical skills  This concept involves developing the skills needed to make high quality products.	Cut, peel or grate ingredients safely and hygienically.  Measure or weigh using measuring cups or electronic scales.  Assemble or cook ingredients.  Materials  Cut materials safely using tools provided.  Measure and mark out to the nearest centimetre.  Demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling).  Demonstrate a range of joining techniques (such as gluing, hinges or combining materials to strengthen).  Textiles  Shape textiles using templates.  Join textiles using a number of techniques (such as dyeing, adding sequins or printing).  Electricals and Electronics  Diagnose faults in battery operated devices (such as low battery, water damage or battery terminal damage).	Prepare ingredients hygienically using appropriate utensils. • Measure ingredients to the nearest gram accurately. • Follow a recipe. • Assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking).  Materials  • Cut materials accurately and safely by selecting appropriate tools. • Measure and mark out to the nearest millimetre. • Apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs). • Select appropriate joining techniques.  Textiles  • Understand the need for a seam allowance. • Join textiles with appropriate stitching. • Select the most appropriate techniques to decorate textiles.  Electricals and Electronics  • Create series and parallel circuits.	Understand the importance of correct storage and handling of ingredients (using knowledge of microorganisms). Measure accurately and calculate ratios of ingredients to scale up or down from a recipe.  Demonstrate a range of baking and cooking techniques. Create and refine recipes, including ingredients, methods, cooking times and temperatures.  Materials  Cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape). Show an understanding of the qualities of materials to choose appropriate tools to cut and shape (such as the nature of fabric may require sharper scissors than would be used to cut paper).  Textiles  Create objects (such as a cushion) that employ a seam allowance. Join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration). Use the qualities of
	Computing	Computing	materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion).
	Model designs using software.  Construction	Control and monitor models using software designed for this purpose.	Electricals and Electronics
	Use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products.      Mechanics	Construction     Choose suitable techniques to construct products or to repair items. • Strengthen materials using suitable techniques.	Create circuits using electronics kits that employ a number of components (such as LEDs, resistors, transistors and chips).  Computing
	Create products using levers, wheels and winding mechanisms.	Mechanics	Write code to control and monitor models or products.
	modulisms.	Use scientific knowledge of the transference of forces to choose appropriate mechanisms for a product (such as	Construction
		levers, winding mechanisms, pulleys and gears)	Develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding).
			Mechanics

			Convert rotary motion to linear using cams. • Use innovative combinations of electronics (or computing) and mechanics in product designs.
To design, make, evaluate and improve  This concept involves developing the process of design thinking and seeing design as a process.	Design products that have a clear purpose and an intended user.      Make products, refining the design as work progresses.	Design with purpose by identifying opportunities to design.      Make products by working efficiently (such as by	Design with the user in mind, motivated by the service a product will offer (rather than simply for profit).      Make products through stages of prototypes, making
	Use software to design.	carefully selecting materials).     Refine work and techniques as work progresses, continually evaluating the product design.	continual refinements.  • Ensure products have a high quality finish, using art skills where appropriate.
		Use software to design and represent product designs	Use prototypes, cross-sectional diagrams and computer aided designs to represent designs.
To take inspiration from design throughout history  This concept involves appreciating the design process that has influenced the products we use in everyday life.	Explore objects and designs to identify likes and dislikes of the designs.     Suggest improvements to existing designs.	Identify some of the great designers in all of the areas of study (including pioneers in horticultural techniques) to generate ideas for designs.	Combine elements of design from a range of inspirational designers throughout history, giving reasons for choices.
	Explore how products have been created.	<ul> <li>Improve upon existing designs, giving reasons for choices.</li> </ul>	Create innovative designs that improve upon existing products.
		Disassemble products to understand how they work.	Evaluate the design of products so as to suggest improvements to the user experience.