

The Ryde School KS1 Music Overview

<p>The National Curriculum Music KS1 states that pupils should be taught to: * use their voices expressively and creatively by singing songs and speaking chants and rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded music * experiment with, create, select and combine sounds using the inter related dimensions of music . At The Ryde School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, improvising and composing across a variety of historical periods, styles, traditions and musical genres. We are committed to developing an understanding and acceptance of the validity and importance of different genres of music. We seek to ensure children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences in a variety of contexts.</p>		
Year R	Year 1	Year 2
Autumn 1	Autumn 1	Autumn 1
Title: Me! Main songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	Title: Hey You	Title: Hands, Feet, Heart
Cross-curricular / topic-based focus: Growing, homes, colour, toys, how I look.	Style of main song: Old School Hip-Hop	Style of main song: Afropop, South African
Explore and Create: Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Find the pulse. Copy-clap the rhythm of names. Explore high sounds and low sounds using voices and glockenspiels.	Unit theme: How pulse, rhythm and pitch work together.	Unit theme: South African music.
Autumn 2	Autumn 2	Autumn 2
Title: My Stories Main Songs: I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song. Cross-curricular / topic-based focus: Imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time.	Title: Rhythm In The Way We Walk and The Banana Rap Style of main song: Reggae Unit Theme: Pulse, rhythm and pitch, rapping, dancing and singing.	Title: Ho, Ho, Ho Style of main song: A song with rapping and improvising for Christmas. Unit theme: Festivals and Christmas
Explore and Create: Musical Activities that embed pulse, rhythm and pitch, explore voices	Challenges: Clap and Improvise Listen and clap back, then listen and clap your own answer	Challenges: Clap and Improvise Listen and clap back, then listen and clap your own answer

and classroom instruments. Find the pulse as one of the characters from the song. Copy-clap the rhythm of small phrases from the songs. Explore high pitch and low pitch in the context of the songs. Invent a pattern to go with a song using one note. Create your own sounds using instruments: Invent a pattern to go with a song using one note.	(rhythms of words). Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. Improvise! Take it in turns to improvise using C or C and D	(rhythms of words). Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. Improvise! Take it in turns to improvise using C or C and D.
Spring 1	Spring 1	Spring 1
Title: Everyone! Main songs: Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes. Cross-curricular / topic-based focus: Family, friends, people, music from around the world.	Title: In the Groove Style of main song: Blues, Baroque, Latin, Bhangra, Folk, Funk Unit Theme: How to be in the groove with different styles of music.	Title: I Wanna Play in a Band Style of main song: Rock Unit theme: Playing together in a band
Explore and Create: Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Invent ways to find the pulse. Copy-clap some rhythms of phrases from the songs. Explore high pitch and low pitch in the context of the songs. Use the starting note to explore melodic patterns using one or two notes. Create your own sounds using instruments: Use the starting note to explore melodic patterns using one or two notes.	Challenges: Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words). Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. Improvise! Take it in turns to improvise using C or C and D	Challenges: Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words). Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G. Improvise! Take it in turns to improvise using F or F and G.
Spring 2	Spring 2	Spring 2
Title: Our World Main songs: Old Macdonald, Incy Wincy Spider, Baa Baa Black Sheep, Row, Row, Row Your Boat, The Wheels On The Bus, The Hokey Cokey Cross-Curricular/topic-based focused: Animals, jungle, minibeasts, night and	Title: Round and Round Style of main song: Bossa Nova Unit Theme: Pulse, rhythm and pitch in different styles of music.	Title: Zootime Style of main song: Reggae Unit Theme: Reggae and animals

day, sand and water, seaside, seasons, weather, sea, space.		
<p>Explore and Create: Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments.</p> <p>Find the pulse and show others your ideas. Copy-clap some rhythms of phrases from the songs.</p> <p>Explore high pitch and low pitch using the images from the songs. Use the starting note to explore melodic patterns using one or two notes. Create your own sounds using instruments: Use the starting note to explore melodic patterns using one or two notes.</p>	<p>Challenges:</p> <p>Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words). Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. Improvise! Take it in turns to improvise using D or D and E</p>	<p>Challenges:</p> <p>Improvise! Take it in turns to improvise using C or C and D. Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words).</p>
Summer 1	Summer 1	Summer 1
<p>Title: Big Bear Funk</p> <p>Main song: Big Bear Funk Explore and Create: Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Find a funky pulse. Copy-clap 3 or 4 word phrases from the song. Keep the beat of the song with a pitched note. Add pitched notes to the rhythm of the words or phrases in the song. Enjoy playing patterns using a combination of any of the three notes C, D and E.</p> <p>Create your own Sounds using instruments:</p>	<p>Title: Your Imagination</p> <p>Style of main song: Pop Unit Theme: Using your imagination</p>	<p>Title: Friendship Song</p> <p>Style of main song: Pop Unit Theme: A song about being friends.</p>
Summer 2	Summer 2	Summer 2
Title: Reflect, Rewind & Replay	Title: Reflect, Rewind & Replay Style of main song: Classical	Title: Reflect, Rewind & Replay Style of main song: Classical

<p>Main songs: Big Bear Funk Baa Baa Black Sheep Twinkle Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat</p>		
<p>Cross-curricular topic based focus: Consolidate learning and contextualise the history of music.</p>	<p>Unit theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p>	<p>Unit theme: The history of music, look back and consolidate your learning, learn some of the language of music.</p>
<p>Explore and Create: Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. Create your own Sounds using instruments: Revise existing.</p>	<p>Challenges: Clap and Improvise Listen and clap back, then listen and clap your own answer (rhythms of words). Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. Improvise! Take it in turns to improvise using D or D and E</p>	<p>Challenges Revise existing</p>