

The Ryde School SDP 2023-2024

Domain: Music

Domain Leader: Dawn Wallace

Objectives for Music	
Achievement gap issues	To ensure that the gap between ever 6 children and others is diminished.
Objective 1	To use their voices to sing expressively, creatively and with increasing confidence and control.
Objective 2	To play tuned and untuned musical instruments with increasing accuracy, fluency, control and expression.
Objective 3	To listen, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
Objective 4	To improvise and compose music for a range of purposes.

Objective 1	To use their voices to sing expressively, creatively and with increasing confidence and control.					
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
Weekly Song Practice	Immediately	Dawn Wallace	School current resources (CDs)	Sue Thompson	Pupils sing in unison and in simple two-parts.	
Ensembles/Class/Year Group Performances and Music Concerts	End Autumn Spring Term Summer Term	Dawn Wallace	Cost of Musical productions	Sue Thompson	<p>Pupils demonstrate a good singing posture.</p> <p>To follow a leader when singing.</p> <p>Pupils listen to the group when singing.</p> <p>To sing with a good sense of the pulse internally and</p>	

					sing together and in time with a group	
To choose one song and be able to talk about any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch).	Weekly	Dawn Wallace	Charanga - Free subscription	Sue Thompson	Pupils can talk about the musical dimensions working together in the Unit songs e.g. if the song gets louder in the chorus (dynamics).	
Choir – Young Voices (Lunchtime Choir Club)	Weekly	Dawn Wallace	Young Voices package Tickets	Sue Thompson	To sing with a good sense of the pulse internally and sing together and in time with a group. To communicate the meaning of the words and clearly articulate them.	

Choir perform at a local residential care home.	Yearly	Dawn Wallace	None	Sue Thompson	Performing before an audience.	
Visit St Albans Cathedral	Yearly	Dawn Wallace	TBC	Sue Thompson	Listening to other choirs perform and have opportunities to perform with them.	
HMS Singing Workshops	Yearly	Dawn Wallace	TBC	Sue Thompson	Listening and following the leader's instruction. Singing in unison/harmony in a choir.	

Objective 2	To play tuned and untuned musical instruments with increasing accuracy, fluency, control and expression.					
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
Play any one differentiated part on a tuned instrument.	Weekly	Dawn Wallace	Free Subscription	Sue Thompson	Pupils can play a one-note, simple or medium part or the melody of the song from memory or using notation.	
Pupils know and be able to talk about instruments used in class (glockenspiel, recorder, untuned instruments).	Weekly	Dawn Wallace	Time	Sue Thompson	Pupils treat instruments carefully and with respect.	
Pupils listen to and follow musical instructions from a leader.	Weekly	Dawn Wallace	TBC	Sue Thompson	Pupils rehearse and perform their part within the context of the Unit song.	

Year 3 Class Recorders	Summer Term	Dawn Wallace	Class set of recorders	Sue Thompson	Play a musical instrument with the correct technique.	
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Objective 3		To listen and appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.				
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
To choose one song and be able to talk about any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch).	Weekly	Dawn Wallace	Charanga - Free subscription	Sue Thompson	Pupils can talk about the musical dimensions working together in the Unit songs e.g. if the song gets louder in the chorus (dynamics). They use musical vocabulary.	
To listen and appraise high quality music and	Weekly	Dawn Wallace	Charanga - Free subscription	Sue Thompson	Pupils can confidently identify and	

recognition of style of music.					move to the pulse. Pupils understand style indicators of different genres of music.	
Pupils name some of the instruments they heard in a song.	Weekly	Dawn Wallace	Charanga - Free subscription	Sue Thompson	Pupils identify the timbre of musical instruments.	
Invite professional musician(s) to perform at school. Hold a Master Class	Yearly	Dawn Wallace	Musicians' fee	Sue Thompson	Pupils listen to professional musicians perform and have opportunities to ask questions about performance and the requirements of being a professional musician.	
HMS Instrumental Workshops	Yearly	Dawn Wallace	TBC	Sue Thompson	Opportunities to perform with other musicians and children	

					from other local schools.	
Secondary school musical ensemble	Yearly	Dawn Wallace	TBC	Sue Thompson	Listen carefully and respectfully to other people's performance.	

Objective 4	To improvise and compose music for a range of purposes.					
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
Using instruments, pupils listen and play their own answer using one-five notes.	Half Termly	Dawn Wallace	Free Subscription	Sue Thompson	Pupils take it in turns to improvise using up to five different notes.	
Pupils make up their own tune that has never been heard before. It is not written down and belongs to them.	Half Termly	Dawn Wallace	Free Subscription	Sue Thompson	Pupils use the improvisation tracks provided and improvise using the Bronze, Silver	

					or Gold Challenges.	
<p>Pupils create at least one simple melody using one, three or all five different notes.</p> <p>Pupils have the opportunity to join Music Techno Club.</p>	Termly	Dawn Wallace	Free Subscription	Sue Thompson	Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).	