

## The Ryde School SDP 2025-2026

Domain: Music

Domain Leader: Dawn Wallace

Objectives for Music	
<b>Achievement gap issues</b>	
<b>Objective 1</b>	To enhance and expand opportunities for instrumental performance across the school.
<b>Objective 2</b>	To implement a structured programme of musical visitors and workshops to inspire pupils.
<b>Objective 3</b>	To strengthen community and external performance opportunities for pupils.
<b>Objective 4</b>	To extend the integration of digital music technology and composition into curriculum and clubs.

Objective 1	To enhance and expand opportunities for instrumental performance across the school.					
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
Continue termly Musicians' Concerts and lunchtime recitals.	Ongoing	Dawn Wallace	Instruments, time	Sue Thompson	Pupils regularly perform and gain confidence through various performance formats.	
Introduce themed recitals (e.g. seasonal or genre-based).	Spring 2026	Dawn Wallace	Planning time	Sue Thompson Dawn Wallace	Variety and pupil engagement increase.	
Expand opportunities for solo and small group performances.	Ongoing	Dawn Wallace	Time	Sue Thompson Dawn Wallace	Wider pupil involvement in music performance.	

Objective 2	To implement a structured programme of musical visitors and workshops to inspire pupils.					
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
Organise termly/annual visits by professional or student musicians.  <b>HMS</b> <b>instrumental workshop etc.</b>	Termly	Dawn Wallace	Musicians' Fees or partnerships	Sue Thompson  Dawn Wallace	Pupils listen to live music and show increased interest and understanding.	
Establish contacts with local music institutions (e.g. secondary school, universities, music colleges).	Autumn 2025	Dawn Wallace	Subject leader time	Sue Thompson  Dawn Wallace	Increased frequency and diversity of visits.	
Collect pupil voice after each event to evaluate impact.	After each visit	Dawn Wallace	Printed forms	Sue Thompson	Pupils express inspiration and understanding	

					from experiences.	
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Objective 3						
To strengthen community and external performance opportunities for pupils.						
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference
Continue and increase community-based performances (e.g. care homes, clubs, festivals).	Ongoing	Dawn Wallace	Subject leader time Transport	Sue Thompson	Pupils participate in public events and build musical confidence.	
Develop partnerships with local venues (e.g. churches, care homes etc).	Spring 2026	Dawn Wallace	Time	Head teacher	Broader performance reach and visibility of school music.	
To collect pupil voice about	After each event	Dawn Wallace	Subject leader time	Dawn Wallace	Music subject lead will collect and know about	

wider opportunities.					children's thoughts and feelings about the opportunities being offered and will be able to reflect on these.	
Gather pupil reflections on public performances.	After each event	Dawn Wallace	Time	Dawn Wallace	Pupils articulate confidence gained from external musical experiences.	

Objective 4		To extend the integration of digital music technology and composition into curriculum and clubs.					
Action	Timescale	Person responsible	Budget/resource implications	Monitoring (who by and how often)	Success criteria	SEF reference	
Continue and expand the lunchtime Digital Music Club.	Ongoing	Dawn Wallace	Software/devices	Sue Thompson Dawn Wallace	Club remains popular and produces pupil-created work.		

Introduce digital composition tools into KS2 music lessons.	Spring 2026	Dawn Wallace	ICT resources	Sue Thompson	Pupils compose using digital tools and share their music.	
Share digital compositions via website/newsletter/assemblies.	Summer 2026	Dawn Wallace	School platforms	Sue Thompson	Pupils see their work valued and presented.	

**Objectives for Music review (End of 2025-2026)**

**Achievement gap issues**

**Objective 1**

**Objective 2**

**Objective 3**

Objective 4	